

à Mademoiselle LOUISE PITAT.

# LA GITANILLA

Caprice Caractéristique

pour

PIANO

PAR

## B. M. COLOMER

PRIX: 6<sup>f</sup>

*Du même Auteur:*

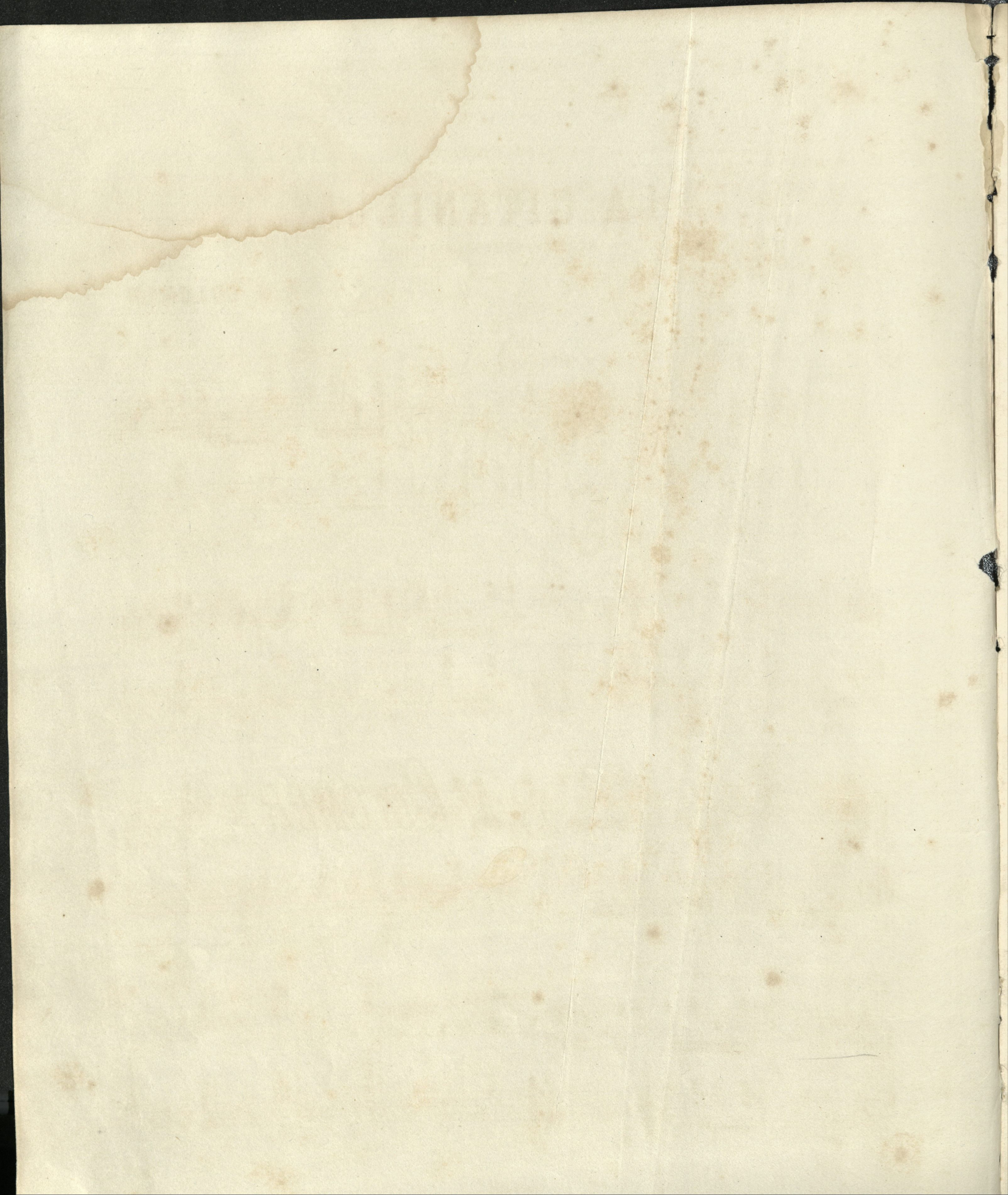
Ballabile, pour le Piano. Pr: 4<sup>f</sup>50

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# LA GITANILLA

CAPRICE CARACTÉRISTIQUE

B. M. COLOMER

Mouvement modéré, bien rythmé. (♩=108)

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *ff* and the instruction *Arraché.* followed by *id.* and *mf*. The second system starts with *ff* and *mf*, ending with *ff*. The third system starts with *mf* and *ff*. The fourth system starts with *mf* and *ff*. Performance instructions include *Péd.* (pedal) and asterisks (\*) indicating specific points. Fingerings are indicated by numbers 1-5 above notes. The score includes various musical notations such as slurs, accents, and dynamic markings.



mf p f  
Ped. \* Ped. \*

Gracieux.  
p Serrez. f mf  
Ped. \*

8a  
p f  
Ped. \*

p Gracieux. mf pp Léger.

mf pp Léger.



First system of musical notation. Treble clef, bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulations include slurs and fingerings (1, 2, 3, 4, 5). A *pp* (pianissimo) dynamic is present in the second measure.

Second system of musical notation. Treble clef, bass clef. Dynamics include *f* (forte). Performance instructions include *Augmentez.* (Increase) and *Ped. Marquez la basse.* (Pedal, mark the bass). Pedal marks with asterisks are present.

Third system of musical notation. Treble clef, bass clef. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *ff Arraché* (fortissimo, plucked) and *id* (idem). Pedal marks with asterisks are present.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *mf* (mezzo-forte). Performance instructions include *8a* (octave). Pedal marks with asterisks are present.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p* (piano). Performance instructions include *Un peu moins vite.* (A little slower) and *Diminuez.* (Decrease). Pedal marks with asterisks are present.



*Bien chanté.*

*mf*

*f* *Espress.*

Ped. \* Ped. \*

*Sans rigueur.*

*mf*

Ped. \* Ped. \*

*f*

*Sans rigueur.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

*Agité.*

Ped. \* Ped. \* Ped. \*

*f* *Largement.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



*En mesure.*

*pp*

*Retenu.*

*p*

*M G*

*mf*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8<sup>a</sup>

This system contains five measures of music. The right hand features a melodic line with a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fifth measure. The left hand provides a rhythmic accompaniment with chords and single notes. Pedal marks with asterisks are placed below the bass staff in measures 1, 2, 3, 4, and 5.

*p*

*pp*

*mf*

Ped. \*

Ped. \*

8<sup>a</sup>

This system contains five measures of music. The right hand continues the melodic line with a triplet of sixteenth notes in the fourth measure. The left hand accompaniment includes chords and moving lines. Pedal marks with asterisks are present in measures 1, 2, 3, and 4.

*mf*

*Animez.*

*Augmentez.*

*f*

Ped. \*

8<sup>a</sup>

This system contains five measures of music. The right hand has a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. The left hand accompaniment becomes more active. Pedal marks with asterisks are in measures 1, 2, 3, and 4.

*1<sup>er</sup> mouvement.*

*ff Arraché.*

Ped. \*

Ped. \*

Ped. \*

This system contains five measures of music. The right hand features a triplet of sixteenth notes in the second measure. The left hand accompaniment is dense with chords. Pedal marks with asterisks are in measures 1, 2, 3, and 4.

*id.*

*mf*

*ff*

Ped. \*

Ped. \*

This system contains five measures of music. The right hand has a triplet of sixteenth notes in the second measure. The left hand accompaniment includes chords and moving lines. Pedal marks with asterisks are in measures 1, 2, 3, and 4.



8<sup>a</sup>

*mf* *ff* *mf*

Ped. \* Ped. \*

8<sup>a</sup>

*ff* *mf*

Ped. \* Ped. \*

*ff* *mf* *p*

Ped. \* Ped. \* Ped.

*f* *p* *Serrez.*

Ped. \*

*f* *mf* *p* *f*

Ped. \* Ped. \*



8<sup>a</sup>

Augmentez.

Ped. \*

*ff* *p* *f* *mf*

Serrez.

Animez.

Ped. \* Ped. \* Ped. \*

*f* *mf*

Serrez.

Ped. \* Ped. \* Ped. \*

*f* *ff*

Pressez.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *ff*

8<sup>a</sup>

Ped. \* Ped. \*



